THE UTOPIAN

John Pagach
Union High
"1946"

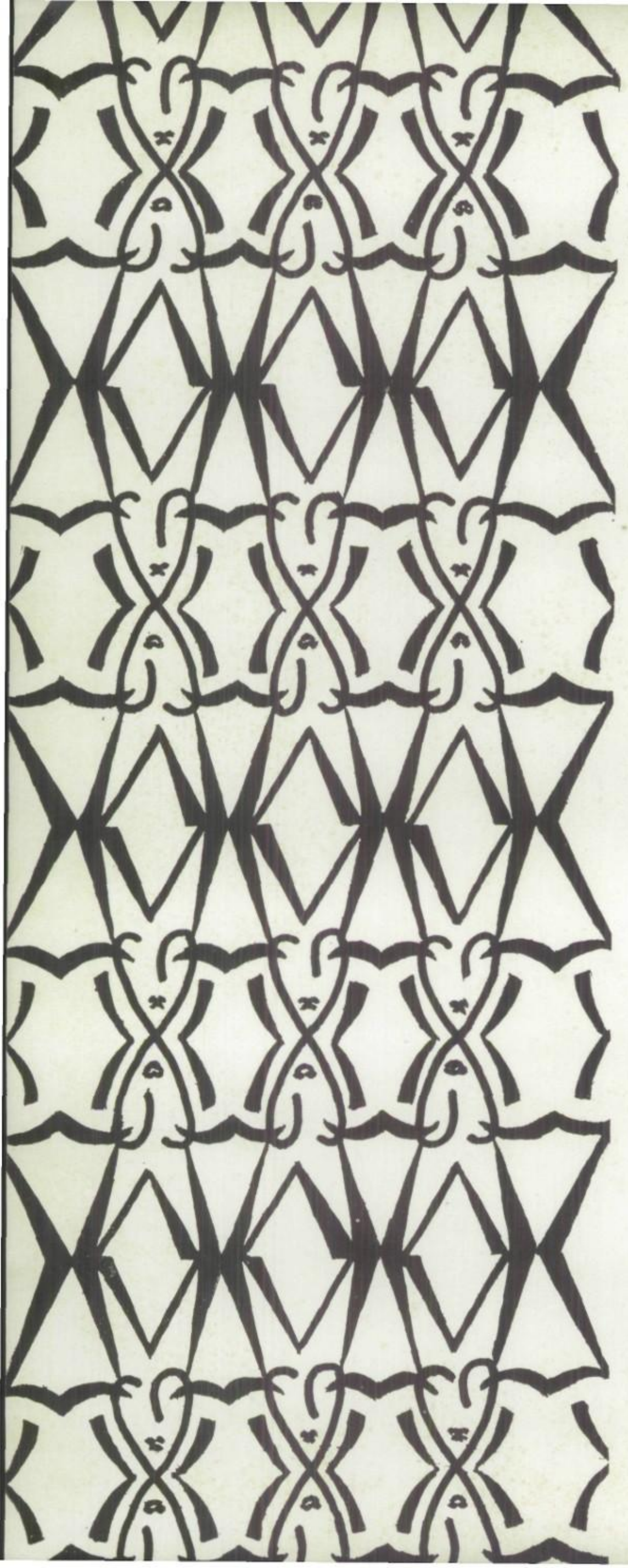
D. Pagnelli

The U. H. S. Studios

of

UNION HIGH SCHOOL

present



The 1946 UTOPIAN

EDITOR - - LORENE BROWN

BUSINESS MANAGER - NANCY SPELLICK

ADVERTISING MANAGER - FRANK KUHN

The Drama

"School Days"

Produced By

THE SENIOR CLASS OF UNION
TOWNSHIP HIGH SCHOOL
NEW CASTLE, PA.

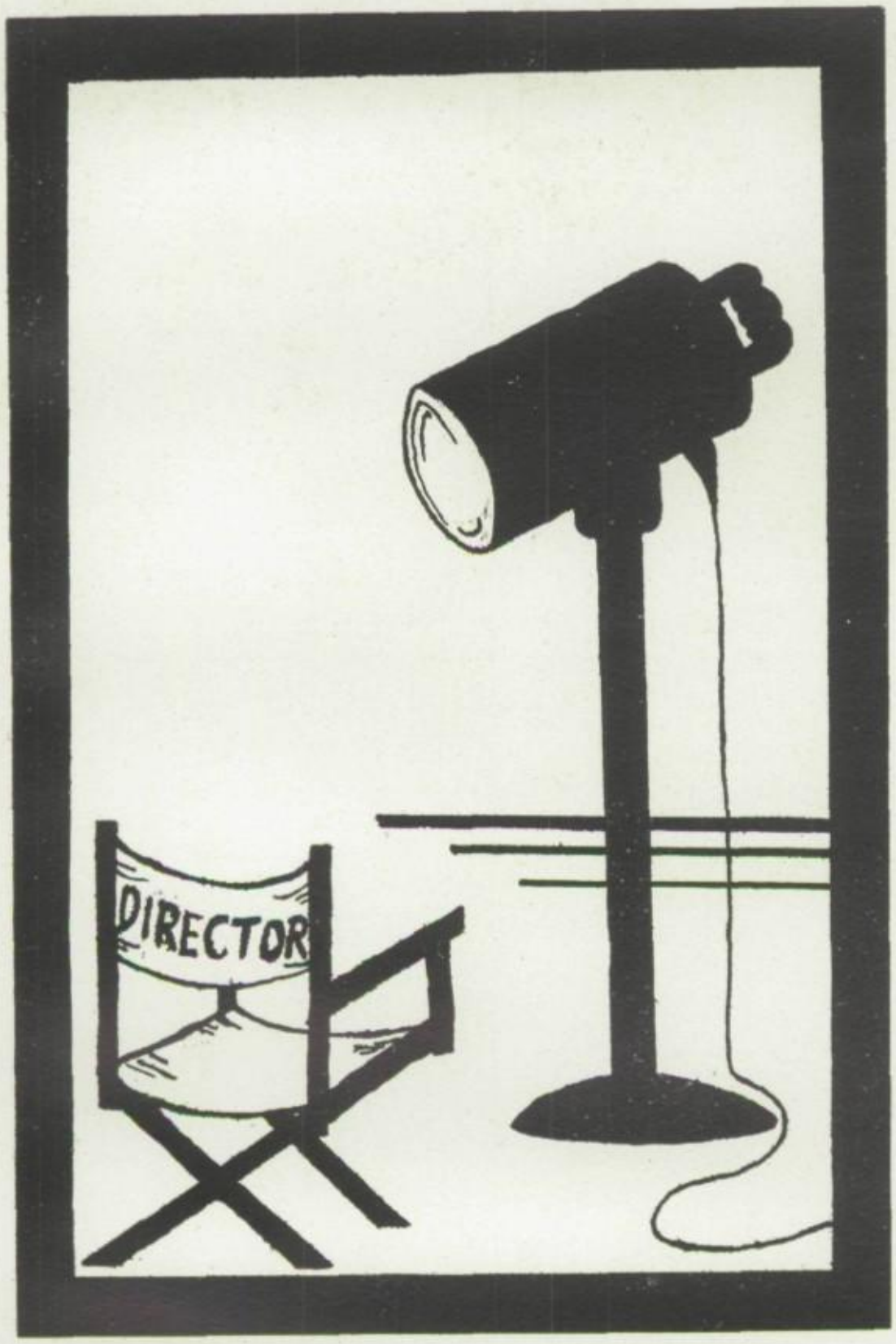
THEME

Just as the memory of a movie lingers, so will our memories of school days at Union remain fondly among our thoughts long after graduation. In the movies, leading players attract our attention; in our memories of Union, each will have his favorite friends to remember. Movies of adventure will take us back to our sports; movies that make our eyes fill with tears express our feelings as we leave our Alma Mater; comedies bring back all the fun that helped to make our days at Union a bright spot in our lives. And so, Union, that we might never forget you, and that you may long remember us, we present the following pages.

MR. HOFMEISTER

C. Hofmeister

As a token of our appreciation, we, the class of 1946, are honored to dedicate this Utopian to Mr. Hofmeister.



DIRECTED BY . . .

Faculty

MILTON A. PATTISON—*Principal*

DEGREE HELD—B.S., M.Ed.

COLLEGE—Geneva.

GRADUATE WORK—University of Pittsburgh.

W. T. PATTERSON

Subject Taught—Science.
Degree Held—A.B., M.Ed.
College—Westminster.
Graduate Work—University of Pittsburgh.

ERMA E. PADEN

Subjects Taught—English, Literature, and Library.
Degree Held—A.B.
College—Westminster.
Graduate Work—Slippery Rock State Teachers' College.
Duke University.

MRS. PATRICIA TAYLOR BRETTELL

Subjects Taught—Business English, Bookkeeping I, II, Commercial Law, and Salesmanship.
Degree Held—B.B.A.
College—Westminster.
Graduate Work—Geneva.

CLAYTON F. HOFMEISTER

Subjects Taught—Biology, Physics.
Degree Held—B.S.
College—Slippery Rock State Teachers' College.
Masters Degree—University of Pittsburgh.

ROBERT DINSMORE

Subjects Taught—History, Geography, Health Education.
Degree Held—B. S. in Education.
College—Slippery Rock State Teachers' College.

DOROTHY WADLINGER

Subjects Taught—Latin I and II, Junior Business Training, Business Arithmetic, Shorthand I and II.
Degree Held—B.S.C.
College—Mercyhurst.

ROBERT COWHER

Subjects Taught—English, Literature, Spelling, Penmanship.
Degree Held—B. S. in Education.
College—Slippery Rock State Teachers' College.
Graduate Work—University of Kentucky, Westminster.

ELIZABETH ROBISON

Subject Taught—Music Supervisor.
Degree Held—Bachelor of Science in Music Education.
College—Indiana State Teachers' College.

FACULTY

Mrs. Bernice McKrell Post

Subjects Taught—Mechanical Drawing, Art.
Degree Held—B.S.
College—Indiana State Teachers' College.
Graduate Work—Carnegie Tech.

Mrs. Zela W. Fox

Subjects Taught—Home Making, Spelling, Penmanship, Chemistry.
Degree Held—B.S.
College—Pennsylvania State College.
Graduate Work—Bloomsburg State Teachers' College, Wisconsin University, Pennsylvania State College.

Carrie M. Rentz

Subjects Taught—History, Economics, Sociology.
Degree Held—A.B.
College—Westminster.

Angeline Castrucci

Subjects Taught—English, Literature, Spanish I and II.
Degree—A.B.
College—Temple University.

Mrs. Anna L. Hartford

Subjects Taught—Geometry, Algebra I, General Math.
Degree Held—A.B.
College—Geneva.

Mrs. Elizabeth Wallace Wells

Subjects Taught—Seventh and Eighth Grade Arithmetic, Algebra I, General Math.
Degree Held—B.S.
College—Westminster.
Graduate Work—Geneva, Pennsylvania State College, University of Vermont.

Mrs. Patricia McKrell Cahill

Subjects Taught—Civics, Health Education.
Degree—A.B.
College—Westminster.
Graduate Work—Westminster.

Mrs. Wilda Reeher Krause

Subjects Taught—English, Geography.
Degree Held—B.S.
College—Slippery Rock State Teachers' College.
Graduate Work—Slippery Rock State Teachers' College.

Elma L. Robinson

Subject Taught—History.
Degree Held—A.B., Litt.M.
College—Westminster.
Graduate Work—Columbia University, University of Pittsburgh.

Mary B. Kissick

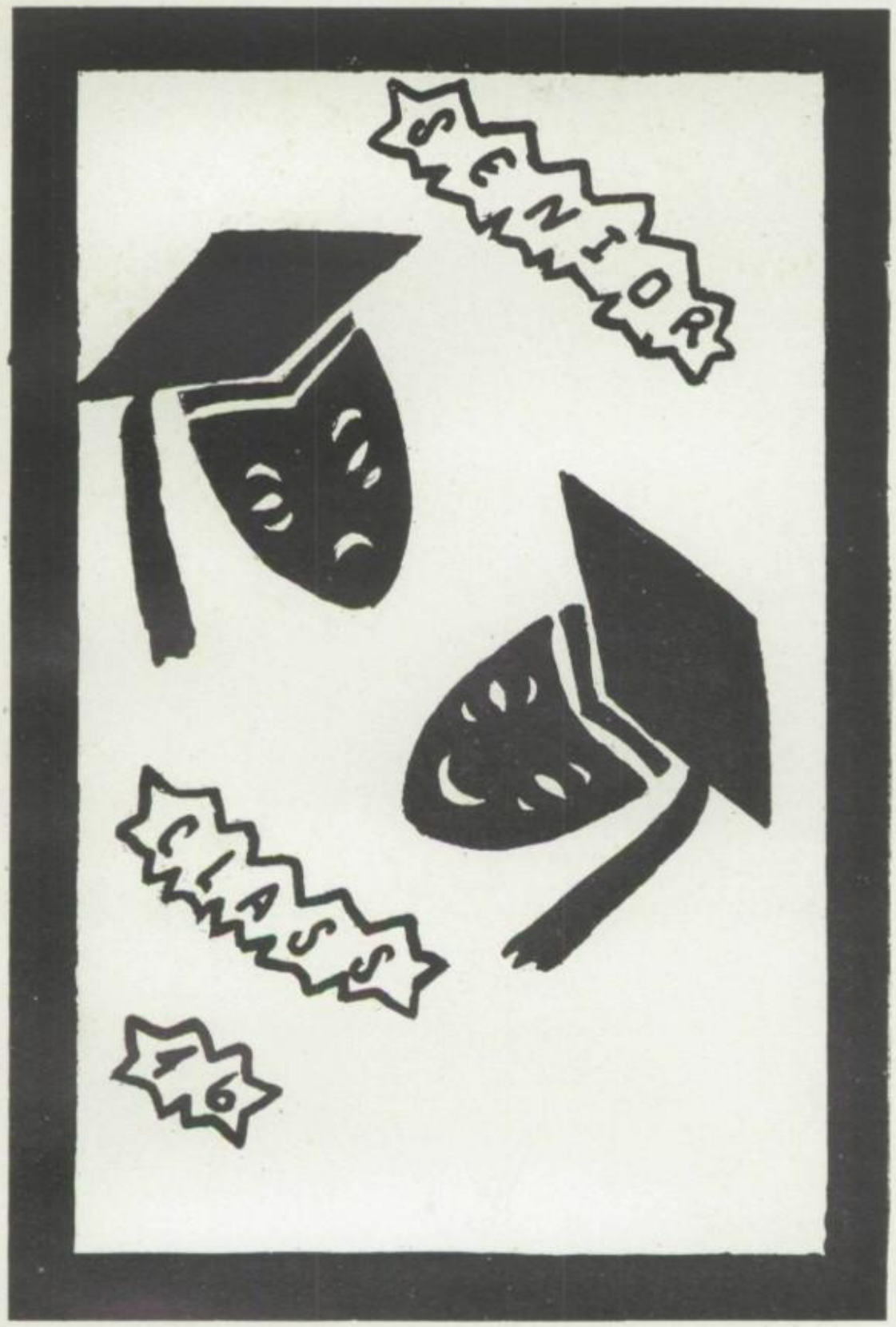
Subjects Taught—Typing I and II, Office Practice, Junior Business Training.
Degree Held—B.B.A.
College—Westminster.

Frances Masters—*Secretary to Mr. Pattison*

SITTING—Dicks, Spellick, Brown, Eppinger.
STANDING—McCreary, S. Wolfbrandt, La Rosa, Kerr, Cook, Rohrer, Kuhn, Miss Wadlinger, I. Wolfbrandt, Broschart, Hollerman, Mrs. Post.

Utopian Staff

EDITOR-IN-CHIEF ..... LORENE BROWN
BUSINESS MANAGER ..... NANCY SPELLICK
ADVERTISING MANAGER ..... FRANK KUHN
JUNIOR EDITOR ..... DONNA JEAN EPPINGER
JUNIOR BUSINESS MANAGER ..... MARJORIE DICKS
JUNIOR ADVERTISING MANAGER ..... GAYLE KERR
STAFF MEMBERS—*Delores Broschart, Maxine Hollerman, Irene Wolfbrandt, Shirley Wolfbrandt, Sara Jane McCreary, Rosemary La Rosa, Wanda Hoover, Margery Rohrer, and Chuck Cook.*
FACULTY ADVISERS ..... MRS. POST and MISS WADLINGER



STARRING . . .

Class Officers

RICHARD WALLACE
"Bring on the Girls"

Class President 3; Football 2, 3; Mixed Chorus 3; Boys' Chorus 3; Band 1; U-Hi News Staff 2, 3; Monitors 3; Varsity Club 2, 3; Hi-Y 3; "A Bargain-is-a-Bargain" 1; "Guess Again" 2; "Accidents Will Happen" 3.

MAXINE HOLLERMAN
"Follow the Boys"

Class Secretary 3; Girl Reserves 1; Palette Club 2, 3; Ushers 2, 3; Field Patrol 3; Utopian Staff 3; "A Bargain is a Bargain" 1; "Guess Again" 2; Gym Exhibit 2.

CHARLES COOK
"The Corn Is Green"

Class Vice President 3; Football 2, 3; Mixed Chorus 3; Boys' Chorus 3; U-Hi News Staff 3; Palette Club 3; Varsity Club 2, 3; Utopian Staff 3; Hi-Y 1, 3; Class Basketball 2, 3; "A Bargain is a Bargain" 1; "Guess Again" 2; "Accidents Will Happen" 3.

LORENE BROWN
"Pride of the Marines"

Class Vice President 2; Class Treasurer 3; Mixed Chorus 3; Girls' Chorus 3; Girl Reserves 1; Girls' Ensemble 1; Palette Club 2, 3; Utopian Staff 2, 3; Ushers 1, 2; Office Girl 3; Editor of Utopian 3; Prom Queen 3.

ELIZABETH ANNARELLA ——— *"Roughly Speaking"*
Palette Club 3.

SAM BADILA ——— *"The Shiek"*

DONNA BARTLETT ——— *"Cover Girl"*
U-Hi News Staff 2, 3; Girl Reserves 1; Palette Club 1, 2, 3; Field Patrol 3.

DONALD BEES ——— *"Little Men"*
Band 1; Palette Club 3; Field Patrol 3; Hi-Y 3.

MARY ALICE BOYD ——— *"Doll Face"*
Girl Reserves 1; Monitors 3; Palette Club 3; Gym Exhibit 2.

WALTER BISTYGA — *"The Man Who Wouldn't Talk"*
Football 2, 3.

DELORES BROSCHART ——— *"Madame Curie"*
Girls' Chorus 3; U-Hi News Staff 3; Girl Reserves 1; Monitors 3; Palette Club 3; Ushers 2; Field Patrol 3; Utopian Staff 3.

RICHARD BUCHANAN ——— *"Wonder Man"*
Movie Projectionist 3; Lab Manager 2, 3; Stage Manager 3.

LEO CALLAHAN ——— *"Captain Kidd"*
Gym Team 3; Monitors 3; Field Patrol 3.

THELMA CRABLE ——— *"Blithe Spirit"*
Mixed Chorus 3; Girls' Chorus 3; Monitors 1; Girl Reserves 1; Palette Club 2, 3; Field Patrol 3.

IRENE DUBRASKY ——— *"Anchors Aweigh"*
Mixed Chorus 3; Girls' Chorus 3; Girl Reserves 1; Monitors 3; Cheerleaders 2, 3; Girls' Ensemble 1; Palette Club 3; Ushers 1, 2; Gym Leader 2, 3; Gym Exhibit 2; "Accidents Will Happen" 3.

RHODA EZZELL ——— *"The Fleet's In"*
Girl Reserves 1; Monitors 3.

MILDRED GOLONKA ..... *"Higher and Higher"*

Palette Club 2.

AUDREY HAMMERS ..... *"Men in Her Life"*

Mixed Chorus 1, 3; Girls' Chorus 3; Girl Reserves 1; Monitors 3; Cheerleaders 2, 3; Girls' Ensemble 1; Palette Club 3; Ushers 1, 2; Gym Leader 3; Gym Exhibit 3; "A Bargain is a Bargain" 1; "Accidents Will Happen" 3.

DELORES HARTZELL ..... *"Kiss and Tell"*

Class Secretary 1, 2; Palette Club 3; Mixed Chorus 3; Girls' Chorus 3; Monitors 3; Ushers 3.

SHIRLEY HASSIG ..... *"Junior Miss"*

Monitors 1.

WANDA HOOVER ..... *"Human Comedy"*

Girls' Chorus 3; Palette Club 2; Girl Reserves 1; Field Patrol 3; Cafeteria 1; "A Bargain is a Bargain" 1; "Guess Again" 2.

STELLA KRUPA ..... *"Incendiary Blonde"*

Girl Reserves 1; Monitors 2; Palette Club 2; Ushers 2; Cafeteria 2; Gym Leader 2.

BARBARA KORBY ..... *"This Love of Ours"*

Mixed Chorus 3; Girls' Chorus 3; Girl Reserves 1; Ushers 2; Field Patrol 3; "A Bargain is a Bargain" 1.

FRANK KUHN ..... *"Girl Crazy"*

Basketball Manager 3; Football Manager 3; Boys' Chorus 3; U-Hi News Staff 3; Monitors 1, 3; Palette Club 2, 3; Utopian Staff 2, 3; Hi-Y 1, 3; "A Bargain is a Bargain" 1; "Guess Again" 2.

RAYMOND LANGFORD ..... *"Glamour Boy"*

Class Vice President 1; Basketball Manager 3; Football Manager 3; Band 1, 3; Monitors 1, 2, 3; Track 2, 3.

ROSEMARY LA ROSA ..... *"Hellzapoppin'"*

Mixed Chorus 1; Girls' Chorus 1; U-Hi News Staff 3; Girl Reserves 1; "A Bargain is a Bargain" 1; "Accidents Will Happen" 3; Palette Club 2; Cafeteria 1; Utopian Staff 3.

MARY LOU LETZKUS ..... *"Meet Miss Bobby Socks"*

Mixed Chorus 3; Girls' Chorus 3; U-Hi News Staff 3; Girl Reserves 1; Monitors 3; Palette Club 2, 3; Ushers 3; Cafeteria 1.

EDWARD LEVENSKY ..... *"Dead End Kid"*

PERCY MAUNEY—*"Calling Dr. Kildaire"*
Mixed Chorus 3; Boys' Chorus 3; Band 1, 3; Monitors 3; Palette Club 3; Field Patrol 3; Class Basketball 2, 3.

SARA JANE MCCREARY—*"Ours Hearts Were Young and Gay"*
Mixed Chorus 3; Girls' Chorus 3; Palette Club 2, 3; Utopian Staff 3; "A Bargain is a Bargain" 1.

CLARA MINETTI—*"Dark Victory"*
Monitors 3; Ushers 3; Cafeteria 2; Gym Leader 3.

JOHN PAGACH—*"The Great John L."*
Monitors 3; Perfect Attendance 2.

THOMAS PAGLEY—*"Standing Room Only"*
Football 1, 2, 3; Gym Team 2; Palette Club 3; Varsity Club 3; Perfect Attendance 12 years; Hi-Y 3.

VINCENT PATTON—*"Address Unknown"*
Ticket Collector 3.

ADELINE PETRELLA—*"Lady Be Good"*
Mixed Chorus 3; Cafeteria 1, 2.

STELLA PLONKA—*"Career Girl"*
Class Treasurer 2; U-Hi News Staff 2, 3; Girl Reserves 1; Palette Club 2, 3; Field Patrol 3; Utopian Staff 3; "A Bargain is a Bargain" 1.

EDWARD PROUDFOOT—*"Fallen Angel"*
Band 1, 3; Hi-Y 3.

MARGERY ROHRER—*"She Knew All the Answers"*
Girls' Chorus 3; U-Hi News Staff 1, 2, 3; Palette Club 3; Ushers 2; Field Patrol 3; Perfect Attendance 2; Utopian Staff 3; Office Girl 3; Gym Exhibit 2; U-Hi News Editor 3.

JAMES ROMEO—*"Dark Secrets"*
Basketball 3; Monitors 3; Field Patrol 3.

MARIE RUBY—*"The Bell of the Yukon"*
Mixed Chorus 3; Field Patrol 3; Cafeteria 2.

HERBERT SHAFFER—*"Curley Top"*
Mixed Chorus 3; Hi-Y 3.

CHARLES SHOAFF—*"Thin Man"*
Monitors 1; Track 2; Hi-Y 3.

SHIRLEY SIDDALL—*"Marriage Is a Private Affair"*
Girl Reserves 1.

EDWARD SNIEZEK—*"Follow the Leader"*
Band 3; Hi-Y 3; Stamp Collector 2, 3.

NANCY SPELLICK—*"Those Endearing Young Charms"*
Girl Reserves 1; Palette Club 2, 3; Ushers 2; Utopian Staff 2, 3; Athletic Secretary 2, 3.

HAROLD STRAITWELL—*"Mr. Wise Guy"*
Mixed Chorus 3; Boys' Chorus 3; Palette Club 3; Field Patrol 3; Track 2; Hi-Y 3.

WILLIAM THOMAS—*"Buffalo Bill"*
Field Patrol 3 .

IRENE WOLFBRANDT—*"Silent Partner"*
Mixed Chorus 3; Girls' Chorus 3; Monitors 3; Palette Club 3; Ushers 1; Utopian Staff 3.

SHIRLEY WOLFBRANDT—*"Never a Dull Moment"*
Utopian Staff 3; Mixed Chorus 3; Girls' Chorus 3; U-Hi News Staff 3; Gym Exhibit 2; Monitors 2, 3; Palette Club 2, 3; Field Patrol 3; Gym Leader 2; "A Bargain is a Bargain" 1.

HELEN WRATNEY—*"Lady in the Dark*
Mixed Chorus 3; Girl Reserves 1; Cafeteria 2.

CLARA ZOMBEK—*"Little Women"*
U-Hi News Staff 2; Palette Club 2; Athletic Secretary 2, 3.

Class Poem

Farewell Alma Mater
Farewell White and Blue
Oh long shall we cherish
Our memories of you.
We've loved every minute
Each hour and each day
It grieves us to leave you
But we must go our way.
We'll always remember
Your smiles and your tears
Your thoughtfulness ever
Down through the long years.
You've been more than faithful,
We love you for this.
Farewell Alma Mater
Farewell Forty-six.

Class .Song

To the Tune of Harbor Lights

Farewell dear Union High
It's time all forty-six must leave you
We've loved you Union High
As we shall always do.
Farewell dear Blue and White
Your name we wore with pride and gladness
And someday Blue and White
We'll prove our faith to you.
Now that our high school years are through
and we must go;
We want the faculty and all our friends to
know
We're leaving Union High
We're leaving smiles and tears behind us
But we'll keep Union High
Deep in our hearts always.

"The Phantom Speaks"

On a lovely evening in May of 1956, I sat in the waiting room of the Grand Central Station awaiting the arrival of my friend and rival in the writing profession. We were to leave on the 9:15 *"Limited"* for our homes in New Castle, Pa. Ten years ago, on our graduation eve, Wanda and I had made a vow to attend the graduation exercises of the class of '56 regardless of where we were. Amidst the hustle and bustle of the crowd, I recognized a familiar face coming through the crowd, it was Wanda.

"Hello there! How's the writing coming along?" My latest writing had caused a riot among uniformed men. We nervously waited for our train and to cool our nerves we decided to buy some magazines.

Imagine our surprise when we found Walter Bistyga smiling at us from behind the counter. Being very pleased at seeing an old schoolmate, we chatted amiably until our train came roaring down the tracks.

As we walked down the aisle to our seats, we recognized a familiar figure. It was that of Percy Mauney, deeply engrossed in a book about the theory of Brain Surgery. He was a recent graduate of Johns Hopkins and was going to specialize in brain surgery.

The train was rolling merrily along and, as we ran out of conversation, we picked up our magazines and commenced to glance through them. Suddenly, Wanda exclaimed, "Rosemary, here is a picture of Donna Bartlett. She is now a model in the John Robert Power's Agency. Remember how immaculate she always was at school?"

I am sure you remember Frank Kuhn. I read in the New York Times that he has recently been married for the tenth time. I rather thought he would beat Tommy Manville. Wanda remarked that he certainly didn't change.

Leafing through the magazine, I discovered a photograph of Adeline Petrella. She is in the employment of Herbert Shaffer, who has finally patented his "Curly-Q Hair Curlers." It is about time he gave the secret of his curly hair. The picture of "Dolly" is shown as the "before" using Curly-Q Hair Curlers.

Richard Buchanan has become a millionaire. He perfected a stay-awake tablet and sold them in the theater where Charles Cook was leading man in "What a Ham."

In the sport section of one of the magazines there was an article about Wimp Annarella. She is now the football coach of the first professional women's team.

As we both received the New Castle News edited by Margery Rohrer, we knew that Delores Hartzell is now chaperon at Swing Lobby. When she said she liked it, she meant it.

Rhoda Ezzell is now manager of Isaly's. She became so attached to that store, she just couldn't leave.

The fatality rate is very high in New Castle. Could Mary Alice Boyd's Driving Institution have anything to do with it? Just the other day Donald Bees was seriously injured by an automobile driven by Leo Callahan, one of Mary Alice's students, who claimed he couldn't see Don crossing the street. They rushed him to the hospital in an ambulance driven by Vincent Patton. An emergency operation was performed by Dr. Delores Broschart with the aid of nurse Maxine Hollerman. Incidentally, Don recovered and is now bell boy at the Castleton Hotel, while Leo runs the elevator there.

Shirley Hassig and Mildred Golonka are running a date bureau. Their best customers are Irene Dubrasky and Audrey Hammers who are still single, and is that surprising! Irene and Audrey have an acrobatic act together which is quite good.

Clara Zombek has taken over her sister's position at the bank. Remind me to remove my money from that certain bank.

Sam Badila is now the screen's greatest romantic hero. Sometime after school got out he kissed a girl and found out it wasn't so bad. What jolted him awake?

Clara Minetti is now cashier at Palmers. She broke so many dishes they had to give her that position to keep out of bankruptcy.

Shirley Wolfbrandt is still making trips to the office. She has the position of truant officer of Union Township.

Nancy Spellick is now employed as a sales-

"The Phantom Speaks"

girl at McKelvy's Bridal Salon. That's the closest she can get to being a bride.

Lorene Brown, the girl most likely to succeed, is now a school teacher at good old Union.

Marie Ruby is now vocalist with Roy Acuff and his band on the Grand Ole' Opery.

Reverend Raymond Langford officiated at the wedding of Shirley Siddall. Remember the day she surprised us by wearing her engagement ring to school?

Joe Park and Eddie Sniezek are rivals in the music field. Eddie Sniezek and his "Hot Licks" vs. Joe Parks and his Symphony Orchestra. Joe must have gotten tired of the Johnson Rag.

Sarajane McCreary, who was continually falling over the ice, landed a job as the featured comedy skater with the Ice Capades.

Dick Wallace and Harold Straitwell spent their noon lunch periods concocting crazy inventions. They are still at it. Perhaps you own one of their combination snow shovel, hat cleaner, and button sewer mechanisms.

Living under the wide open spaces is Charles Shoaff. If you saw his height ten years ago, what do yon think it is now?

Bill Thomas is manager of a Personal Finance company and the ever efficient Stella Plonka is his private secretary.

Like a lot of students who had jobs while in high school, they either elevated themselves to a higher position or remained where they were. Helen Wratney is now head chef at the Lincoln Restaurant. If Lincoln had ever eaten any of that food, he wouldn't have lived as long as he did. Then there is Stella Krupa, the best soda jerk in town. It isn't McKinley & Frantz any more —it is Stella's Pharmacy. If you hear a high-pitched giggle, you are there.

Can it really be that Barbara Korby is married and has five boys? Well, she always did have a big heart for boys.

Thelma Crable now owns a reducing salon in New Castle. I'll wager she and a lot of others in the class of '46 wish she had had it then.

Tommy Pagley has been trying to get his book entitled "1000 Laughs" published for the last ten years. After hearing his corny jokes in high school, I know why he is unsuccessful.

A charm school to acquire the art of being quiet is managed by Mary Lou Letzkus, the quietest girl in our class. Oh, how some of us could have used that art then!

A picture of a beautiful new bridge built over the Shenango River in New Castle was sent to me recently. You all know that James Romeo wanted to be a civil engineer. Well, he didn't design the bridge, but he got the paper for the designer of it to draw his plans on.

Irene Wolfbrandt finally left her position at Castle Inn. She is now a beautician in Sandusky, Ohio, which no doubt needs some beauticians.

John Pagach wanted to be a machine operator and surprisingly he is. He is now a taxi-cab driver in New Castle.

Edward Proudfoot, who thought he was a great Romeo, is still on the farm making love to Bessie-the-Cow.

Edward Levensky, who was always fond of smoking in his school days, now owns a tobacco plantation.

A chug and a jerk, and as the conductor yelled "New Castle," we grabbed our bags and sighed with relief. At last we had safely arrived at our destination and now we could breathe freely. We happily descended the platform, but our joy soon vanished. No, we didn't escape our pursuers. Three F.B.I. agents with handcuffs were waiting for us as we walked down the track. You see, our writings had caused a riot among the uniformed policemen, for we were — forgers! And so my dear friends, as we take leave of our freedom, we will think of our happy times spent in Union and wish everyone all the luck in the world.

Rosemary LaRosa

Wanda Hoover

"Strange Heritage"

We the class of "46" leave Union High with the motto, "We came—we saw—and we conquered—our lessons!" To a few of the ones that are still with the dear Alma Mater, we wish to leave some things that might help out in the years to come.

To the faculty we leave our undivided attention, which they never had in our classes, and also all the luck in the world.

To the Juniors we leave our well-worn books. What would a school be without books?

To the Sophomores we give our utmost encouragement. You have attained the halfway mark. Keep on!

This year, nothing is left to the Freshmen because they seem to get along all right by themselves—and they think so too!

Donna Bartlett leaves her sophisticated charms to Martha Mackey who might use some.

Though maybe a little unwilling, Mary Alice Boyd leaves two beautiful dimples to add to any girl's looks.

Too bad Chuck Cook can't leave a book of his famous jokes, but since he uses them over and over again, he takes those with him! Aren't you glad?

Ed Levensky leaves that one and only dimple to one of the boys.

Me, Myself, and I all goes with Tom Pagley. He doesn't mind leaving by himself.

Adeline Petrella has a way of snickering that goes with her.

Stella Plonka leaves her very sensible way of doing things to her brother Louie. Will he need it!!

Who wants to be Mr. Hofmeister's secretary? Nancy Spellick is leaving.

Since Sarajane McCreary has always been so happy-go-lucky, she doesn't leave anything, but goes on her happy-go-lucky way into the future.

John Pagach leaves his calmness to Lorraine Crespy, who is more like a Mexican Jumping Bean.

Everybody knows how to get called into the office, so Shirley Wolfbrandt leaves her ability of how to get out of it to Joan Miller.

Clara Zombek leaves her meekness to Elizabeth Cooper.

Sis Hartzell leaves her well-worn dancing shoes to Nadine Bartlett.

Maxine Hollerman wills her "Smile to Beauty" to anyone using Ipana Toothpaste.

Frank Kuhn is leaving his wit, his smile, and an eye for a pretty girl to Eddie Cartwright.

To anyone with that "man-about-town" air, Herbie Shaffer leaves his wavy hair and suave manners.

Ed Proudfoot leaves his ability to drive up railroad tracks to anyone who likes choo-choo trains.

Shirley Hassig wills her latest fashions in *red* to the Vogue Magazine.

Rhoda Ezzell is leaving the girls some pointers on neatness and hair dressing.

Thelma Crable wills her wallet of pictures to anyone who can't even have *one* man.

Barbara Korby is leaving a carton of gum to Pat Bartlett, so that the art of gum chewing doesn't fade from Union.

To anyone who enjoys sleeping during classes, Don Bees gives his utmost sympathy.

Richard Buchanan leaves his professor's degree to Bill Randall who merely exists at school.

Audrey Hammers leaves her natural beauty to anyone who finds that eating car-

"Strange Heritage"

rots is a difficult way to attain pink cheeks.

Ray Langford gives his sympathy to those handsome boys who are shy around girls.

If anyone should find a squeaky voice wandering about school, they will know that it is Irene Wolfbrandt's gift to the school.

Percy Mauney leaves his encyclopedia to Louis R. who really needs to know all the answers.

Ida Black is the receiver of Marie Ruby's hair ribbons.

Harold Straitwell leaves all those never seen girls to the up and coming Romeos at school.

Vincent Patton couldn't find words to tell us that he isn't leaving anything.

Lorene Brown leaves her title as the "Busiest Person in the Senior Class" to Bob Brown who never has anything to do.

William Thomas is sending his hair back to the Fuzzy Wuzzies in Australia.

Delores Broschart leaves her place in the Boys' Physics class to any girl who doesn't feel inferior to boys.

Mary Lou Letzkus leaves her quietness to Gladys Grittie.

Sam Badila leaves his walk to anyone who can copy that rhythmic bounce.

Rosemary LaRosa wills her daily trips to the office to Bill Robinson.

Clara Minetti wills Union a full sized mirror so that the girls can get a better view of themselves.

Dick Wallace leaves his "five o'clock shadow" to Tommy Duncan who will probably never grow a beard.

Charles Shoaff and Leo Callahan will each other some of their size so they will be evened up.

Walter Bistyga leaves his motto, "Silence Is Golden," to Bill Zelina.

Shirley Siddall is leaving Union only to step into matrimony.

James Romeo leaves his "Hair Slickum" to Eddie Bryer.

Stella Krupa and Helen Wratney leave their stories of the night before to Leona Heckart.

Elizabeth Annarella leaves John Pilshaw the notion that school doesn't start till ten o'clock.

Irene Dubrasky leaves her chatter, chatter, chatter, to Grace Cifra.

Margery Rohrer wills the Art Room to anyone caught in the housing shortage.

Mildred Golonka leaves her shyness to Paul Roberts.

Wanda Hoover leaves her "Walt Disney way" of acting out and drawing cartoons to everybody who enjoys them.

Ed Sniezek leaves his yellow sweater as a "caution sign" for all girls.

This, being our last will and testament, we willingly go on our separate ways into the future, leaving the dear Alma Mater with all our fond memories of four wonderful years.

Nancy Spellick

Maxine Hollerman

"People Are Funny"

"Oh wad some power the giftie gie us
To see ourselves as others see us"—

as Bobby Burns remarked on seeing a louse on the lady's bonnet in front of him in church. So now, my erstwhile friends, you all have the privilege of seeing yourselves as others see you: And if you have tears, prepare to shed them now, because—at last I get my revenge! Now, after hearing people criticize my jokes for three long years, I finally get my revenge. Gad! what morons they were to label my "masterpieces of witticism" as "corn"; but now I have my chance to retaliate.

When Dick Wallace walks down the hall, he has more of a swing than Betty Grable.

The way Frank Kuhn drives a car is a crime; he should be in a tank!

Leo Callahan really can't drive a car either, he just aims it and hopes for the best.

Jim Romeo's our star basketball player; if you don't believe me, just ask him.

That Rosemary LaRosa puts on more "airs" than an electric fan. The only difference is the air from the fan is fresh.

If you ever wonder why they call Delores Broschart, "Boots", why just take a look at her feet.

If Mildred Golonka doesn't stop studying so hard, she'll lose all her hair and weight.

Donna Bartlett claims to have all the boys on her line. Is that why she always comes "stag" to the dances? Huh!

Bobbie Letzkus really has some hair; it's blonde with black roots.

The only time you can see Stella Krupa's face is when she's asleep. The rest of the time, when she's awake, her mouth is going and you can't see her face for the cavity.

Since Bud Mills went to the army, Barbara Korby's been able to get to bed early enough, so she can get up early enough to put on some "make-up" and doesn't look so "beat-up" after she "gets-up".

Looks are deceiving, sweet looking. Lorene Brown has more boys' scalps on her line than "Sitting Bull."

No wonder Don Bees and Vincent Patton see so many movies. They can still get in on "children's" prices and ride the busses for half-fare.

Sis Hartzell never eats her lunch as she "fears she may get fat"! Go ahead and eat it, Sis. It can't make you much fatter than you are now.

Ed Sniezek claims he plays his sax by ear. We believe him, but he must be deaf.

The way "Wimp" Annerella chews gum reminds me of my pet cow, "Bossie". Only "Bossie" looks more intelligent while doing it.

Wanda Hoover is in a terrible shape, and I think it's time she knew it.

Ever since Shirley Hassig heard the slogan of the Canadian Northwest Mounted Police, she's been trying to join them. "They always get their man."

Sam Badilla will graduate in three years. Why? Because he sits up half the night polishing apples for his teachers.

Irene and Shirley Wolf—brande sure were named right; they're always on the prowl.

John Pagach says he is "almost perfect." We all agree with him, he's almost a perfect moron.

Nancy Spellick claims she doesn't have a temper but when she gets mad she just ties Mr. Hofmeister's preserved snakes into a couple more knots.

Stella Plonka never found out that Friday was a school day, too, until May 25th. Of course, it was too late then to make up those 36 Fridays!

Richard Buchanan should go far in life—no—not as a professor (his highest ambition) but as the most famous marathon run-

"People Are Funny"

ner of his age. Then, too, he's had plenty of practice running around after Mr. Hofmeister.

We always wondered why Marie Ruby was so quiet at school. Then we found out she sings those endless verses "I wish I were dead" or "cowboy songs" with Woody Woodell's Gang. No wonder she's out of breath.

I wonder where Adeline Petrella gets those flashy sweaters. My uncle Louie used to get Hog feed in sacks that had the same design and colors on them as her sweaters do.

I really pity Irene D.'s boy friend. He says that football wasn't anything compared to the way she beats him up when she's necking with him. She must "woo" him Dogpatch style.

I wonder what Ray Langford would do without his hair curlers. I really don't know, but I imagine he'd still love himself as much as ever.

Ed Levensky's only going to get half a diploma this year. No, it's not because he just comes to school half the time. It's because he's only about half there.

If you're wondering why there's a paint shortage, just look at Clara Minetti's and Sis McCreary's fingernails; they use it all.

Rhoda Ezzell should go to Hollywood and be in the movies. No, not as a sub for Betty Grable, for Vera Vague.

I saw Audrey Hammers and Clara Zombek in a hardware store the other day. They were buying bear traps. They claim it's a sure way to get a man and hold him.

I just heard Margy Rohrer is going to open a restaurant. Well, from the looks of things, this is one case where the owner won't eat up all the profits.

Harold Straitwell just left for Washington to have them pass a law that all two-wheeled bikes must have three wheels so that they will stand up no matter who's riding them. and he wants all the roads to be made of soft rocks.

We finally found out how Ed Proudfoot got his driver's license. He scared the cop so badly that he offered Ed a license if he would let him out of the car.

If Percy Mauney ever gets to become a doctor, we won't have to worry about the surplus population any more. He'll take care of that.

They tell me Tom Pagley and Chuck Shoaff have both accomplished their life's ambition. That's right!! You guessed it!!! They finally passed their physical for the Girl Scouts.

They had a fire down at Maxine Hollerman's the other day. Max was looking out the window when a sailor went past and she rolled her eyes so fast that the friction set fire to the curtains.

I know you've all read these advertisements about "Before" and "After." Well, Bill Thomas and Walter Bistyga both got jobs working for "Vitalis" hair oil. Fuzzy Bill is *before* and Goose Grease Walt is *after*.

I feel sorry for Thelma Crable. I know just how she feels. Her pet termite has just deserted her head. It said it was tired of a diet of punk—soft wood.

There is only one person down at Union that I think is really perfect. He's the nicest,funniest, handsomest, most studious person I know. Of course you all know the character I'm referring to—Chuck Cook.

Well, my "Uncle Louie" just told me that that last one smelled as bad as the cabbage, eggs, tomatoes, and various other things that my dear classmates are heaving at me, so I shall now take my departure hoping to have given you all a clearer picture of yourselves.

Chuck Cook

"The March of Time"

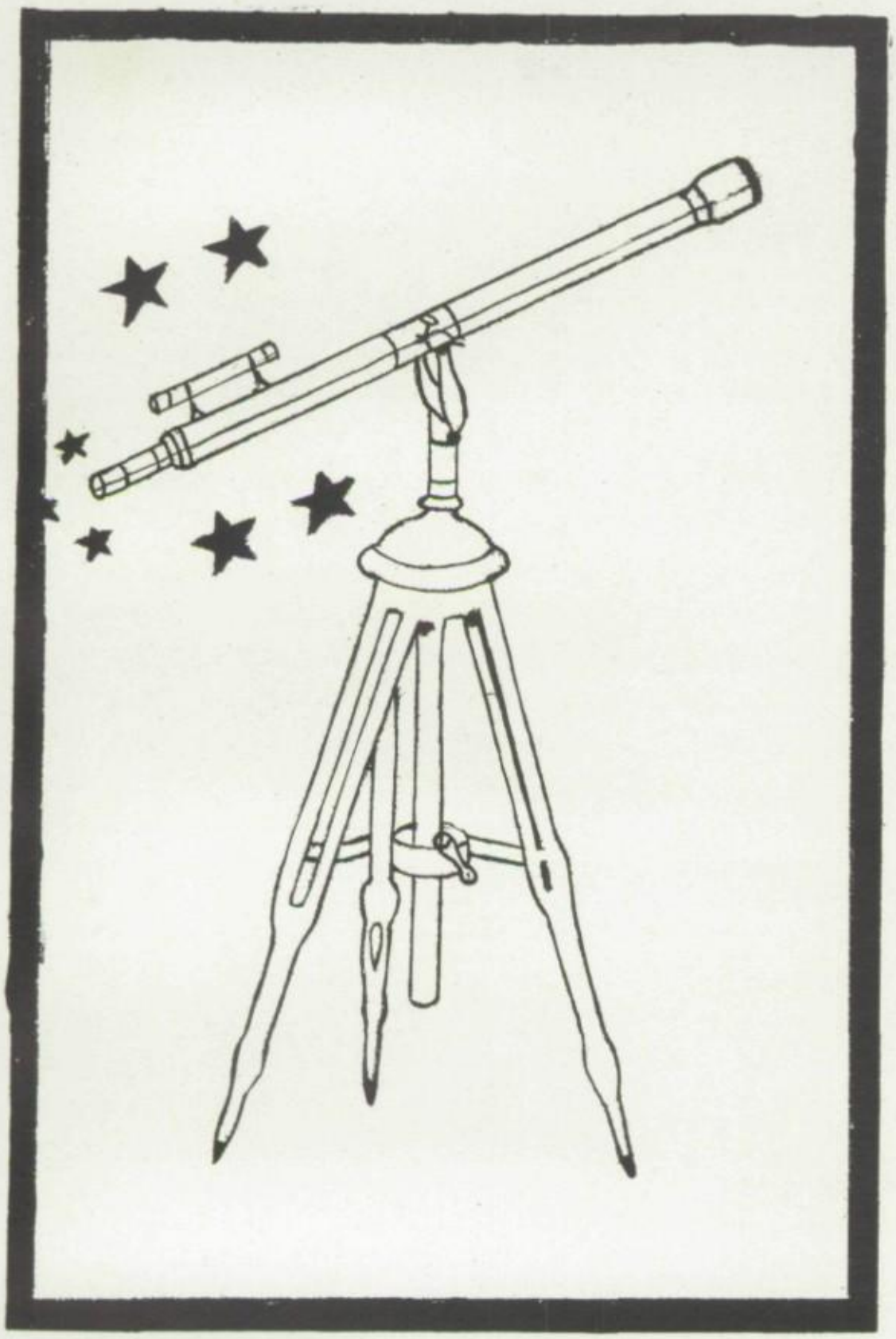
1942-43—Freshmen—at last! Yes, as we trouped into the auditorium and took our places in the seats along with the upperclassmen, we felt for the first time the importance of being *big* freshmen. We now belonged to the group called upperclassmen who chose officers and held parties and did scores of other important things. With these thoughts uppermost in our minds, we anxiously awaited our first business meeting. The long awaited day finally arrived and under the capable supervision of Miss Rentz, Miss Albert, and Mr. Cowher, we enthusiastically chose Ray Langford as our president, Lorene Brown as vice president, Stella Plonka as secretary, and Joe Park as treasurer. During this time we built our treasury which has remained strong through four long years. But now the time had come for us to look ahead—look ahead to the greater task of being Sophomores.

1943-44—Our Sophomore year was a great success. By this time we had all become well acquainted, and choosing our leaders was an easier task. Advising us at our business meetings were Miss McKee, Mr. Thompson, and Mr. Hofmeister. During this election Joe Park was chosen president; Ray Langford, vice president; Delores Hartzell, secretary; and Tom Mayberry, treasurer. This year our class was buzzing with activity and presented the first Sophomore play ever to be produced at Union High. The title was "A Bargain is a Bargain" and the cast, under the able direction of Miss Paden, provided a large sum for our already well started treasury. But this wasn't all—we also chose our graduation rings which we thought were the neatest ever made, as each class thinks. Green and white proved to be ideal as the class colors, and the gardenia met with everyone's approval as the class flower. The payment of dues swelled our treasury until hopes for many activities in our Junior year were bright.

1944-45—While our Sophomore year was filled with many memorable events, our Junior year was even more active. Since our class had by this time become much smaller, we needed only two homerooms. Our directors, Miss Wadlinger and Miss McCommon, set the date for the first business meeting of the year at which we elected Elmer Bigley as president, Lorene Brown as vice president, Delores Hartzell as secretary, and Stella Plonka as treasurer. Faced with the problem of raising money, the class decided to sell magazines and our success was so great that we celebrated by having a Christmas party. Finally the main event of the year arrived—the Junior-Senior Prom, the farewell dance dedicated to the departing seniors. This was the final and crowning event of a successful Junior year.

1945-46—The long looked for year was finally here. We entered our first semester with the enthusiasm characteristic of our small class. At our first business meeting we appointed our officers for the last time. Dick Wallace received the most votes for president; Charles Cook, for vice president; Maxine Hollerman, secretary; and Lorene Brown, treasurer. After these important decisions were reached, we immediately set out to raise money for the project of financing the yearbook. With all members of the class participating in the sale of Christmas cards, our financial goal was at last within reach. The treasury increased as each member paid his dues, and soon the Junior-Senior play, "Accidents Will Happen," added to our capital. After this big issue was out of the way, plans were made for taking our graduation pictures, which were taken at Seavy's, and proved to be very nice. Then announcements were chosen and name cards ordered. By this time, we fully realized the importance of being Seniors, as we chose our dinks, crammed for those "final" finals, and were measured for our caps and gowns. And now the final step, the last glimpse of high school—commencement. And we'll leave our Alma Mater with many fine memories—thankful for the considerate cooperation of the faculty and student body that has made it truly a pleasure to have been a student of Union High.

Margery Rohrer



SUPPORTING PLAYERS . . .

JUNIOR JEWELS . . .

First Row—Miss Castrucci, B. Brown, Critchlow, Aller, Yannucci, Thomson, Nofsker, Kelly, Gurtner, Dicks, Eppinger, Miss Wadlinger: Second Row—Silvis, Crespy, Miller, Bocek, Wink, Thomas, Jones, Carbone, Thomasec, S. Rau, May, Randall: Third Row—Harry,Randall, Stoughton, Robinson, Phenicie, Stodolak, Kolodziej, F. Zombek, Kusnierz, Yasher, P. Bartlett, M. Bailey, B. Sloan: Fourth Row—Leeper, J. Salzman, Patterson, Roberts, J. Smith, Rotuno, Cartwright, Kerr, R. Conti, Heasley, Bizub, Cooper: Fifth Row—Pilshaw, Peterson, Grittie, M. Cifra, Crum, Umstead, G. Cifra, L. Heckart, F. Jaworski, J. Jones, Badila, Duncan: Sixth Row—Zelina, Taylor, Elmore, Sikora, Heath, M. Cameron, Raub, Bryer, Keller, Presjsnar Wolanski.

Camera—Lights—Action!! Yes, under the direction of their advisers, Miss Castrucci and Miss Wadlinger, the Juniors rated high in one of the most important roles of their happy school days. They proved their dramatic ability in the Junior-Senior Play, which was the first date on their calendar. Not to be satisfied with one great performance, they worked to get their names on top with that Thanksgiving Dance we shall all remember. In the next scene, they played the part of salesmen and sold magazines to all who wished to subscribe. And last, they sponsored their most thrilling and memorable event, the Junior-Senior Prom. With this, the curtain was drawn and they now anxiously await their most important roles as Seniors.

OFFICERS

President
Frank Jaworski

Secretary
Laura Thomson

Treasurer
Patricia Bartlett

SOPHOMORE STARLETS . . .

In their second great performance, the Sophomores have really lived up to their names, the *Starlets*. Under the wise direction of Mrs. Post, Mrs. Brettell, and Miss Rentz, they worked with enthusiasm to reach success. Their first event was that wonderful skating party at Peterson's Pond. Next they ordered their rings, and anxiously awaited the day when they could proudly wear this symbol of their membership in the company of Union High School. Then along came Valentine's Day, and the class sponsored the delightful Valentine Dance. Now they have come at last to the final scenes with the knowledge that they have cooperated well and have been successful.

OFFICERS

President
GLENN HOOVER

Vice President
EDDIE MARTIN

Secretary
TED RADABAUGH

Treasurer
TOM VIGNE

FIRST ROW—Majestic, Roth, Tackett, Hixon, Black, B. Rau, Ratvasky, Bodnar, M. Mackey, Herbert, Bistyga, Smith, Williams, Seamans: SECOND ROW—Mrs. Post, Aller, Mottle, Patterson, Curtis, Stevens, Green, Bizub, Michaels, Johnson, W. Goodge, Huff, Mrs. Brettell: THIRD ROW—Straitwell, Mahoney, Bixler, Chill, Bonace, Illich, Kollar, Telesz, Vanater, E. Kreuger, McClanahan, I. Kreuger, Johnson, Miss Rentz: FOURTH ROW—B. Salzman, Radabaugh, Korby, Bigley, Smolnik, Martin, Peterson, Garbett, W. Sloan, Usselton, M. Mayberry, Leeper, K. Coates: FIFTH ROW—T. Carbone, Henning, Shearer, Welker, K. Kachenko, Kusky, Large, F. Aller, Siegel, B. Aeppli, B. Matthews, Gomori, Dittmer, Broad: SIXTH ROW—Bussey, Vigne, Schell, Hoover, Krueger, Baranski, Plonka, Gorski, Szewczyk, P. Allison, Solomon, Carr, Duzyk.

FRESHMAN FANS . . .

Just as unnoticed newcomers have difficulty becoming top-notch stars, so have our Freshmen had their troubles in their first attempts here at Union High. They have been the stage hands and script readers, as it were; but without their unswerving loyalty to those above them, the whole organization would have been at a loss. To their advisers, Mr. Cowher, and Mrs. Hartford, they give their deepest appreciation for helping them to get acquainted with the ways of this new industry. But now that they have served their period of apprenticeship, they are looking forward to becoming feature attractions in future years.

OFFICERS

President
JOHN PILSHAW

Vice President
BILL PEARCE

Secretary
NADINE BARTLETT

Treasurer
ANGELINE AMBROSIA

FIRST ROW—Miss Nido, Salmen, A. Conti, T. Safranic, Grell, Repasky, Kauffman, Shields, N. Bartlett, W. Heckart, T. Cameron, D. Mayberry, A. Bigley: SECOND ROW—Kuhn, P. Vannatten, Straitwell, Ambrosia, D. Krueger, Daugherty, B. Vigne, Bussey, Henning, Vesco, Carter, Sleight, Slick, Mrs. Hartford: THIRD ROW—B. Jackson, McGovern, Dolan, Morris, Zurasky, Wukovich, L. Cameron, Twigg, McFadden, L. Skaggs, J. Bailey, M. Vannatten, McCance, Zappia, V. Sloan: FOURTH ROW--Genova, Ratvasky, Park, Phenicie, B. Hammers, Maronde, J. Levensky, Dudek, Watrobski, Boczar, E. Schell, D. Mrozek, Hartzell, Sniezek, Dominick: FIFTH ROW—R. Brown, Polding, Miller, Barber, Leasure, Pearce, Pilshaw, Hutchinson, Milton, Munn, Kielar, Whiting, Sniezek, Nevotne: SIXTH ROW—Kelso, Eckles, J. Aller, Macko, Peterson, Dexter, List, Reeble, Primavere, R. Kachenko, Goist, Boomhower, Doyle, Smith, Boczar.

SPECIAL SCENES INCLUDING . . .

Varsity Basketball

First Row—
Jaworski
Rotuno
Smith
Bigley
Kerr
Cartwright

Second Row—
Salmen
Broad
Roberts
R. Conti
Taylor
Kuhn
Mr. Patterson

Junior Varsity Basketball

First Row—
Schell
Pearce
Plonka
Szewczyk
Baranski
Smolnik

Second Row—
Salmen
Hedrick
Polding
Hoover
Peterson
Pilshaw
A. Conti
E. Smith
Mr. Dinsmore

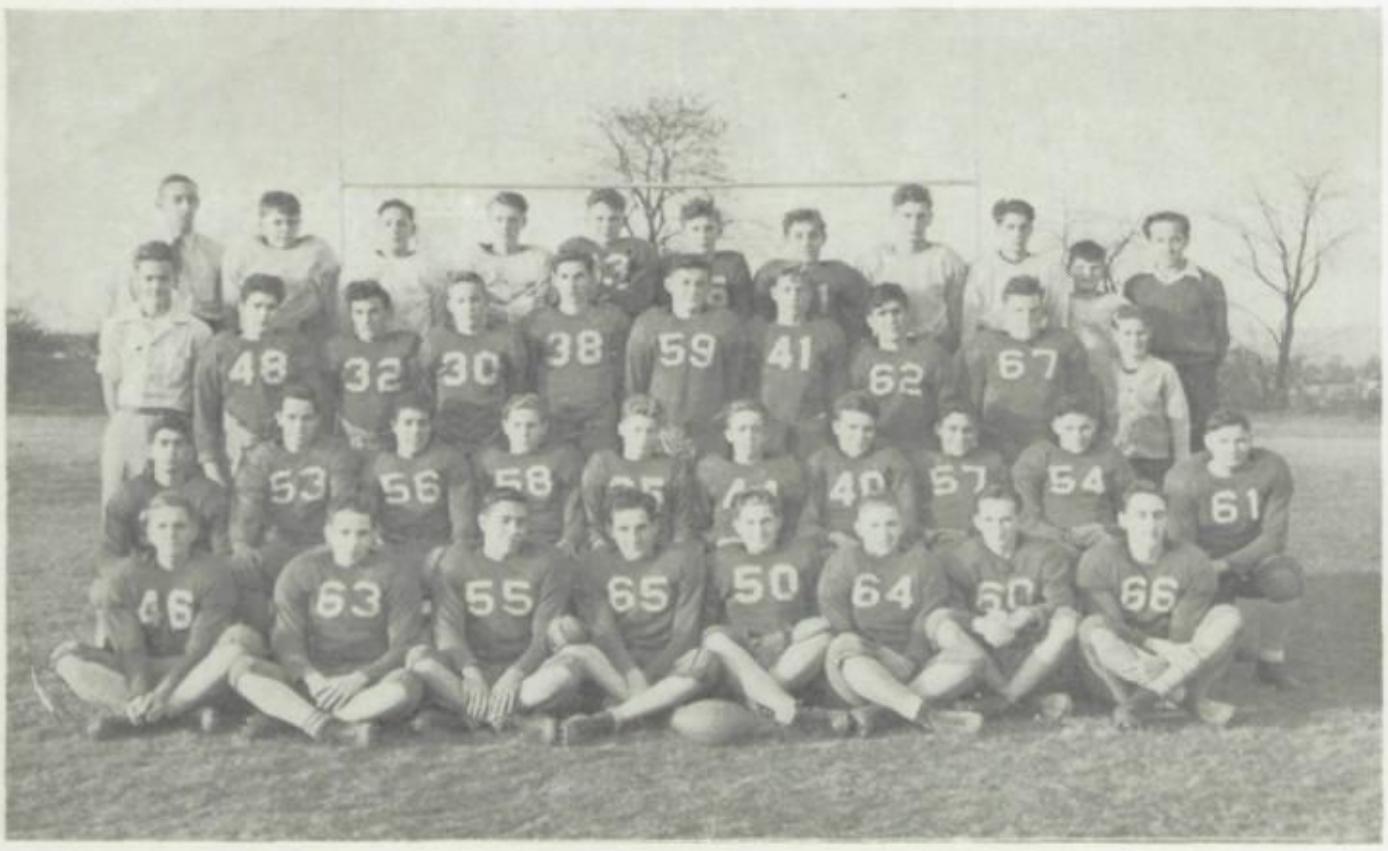
Cheerleaders

Hammers

Dubrasky

Krueger

Grittie



Football Squad

First Row — Broad, Cook, Vigne, Zelina, Pagley, D. Wallace, J. Smith, R. Jones.

Second Row — Lenhardt, Roberts, R. Conti, J. Jones, Schell, Cartwright, Radabaugh, Bigley, Bistyga, Duzyk.

Third Row—Langford, T. Wallace, Harry, Smolnik, Salzman, Peterson, Pilshaw, Rotuno, Garbett, Martin.

Fourth Row—Mr. Patterson, R. Brown, Long, Shearer, Pearce, Goodge, A. Conti, K. Kachenko, Polding, Grell, Kupiec.

Monitors

First Row — A. Hammers, Dubrasky, Cooper, J. Bailey, N. Bartlett, Illich, Minetti, Hassig, Mackey.

Second Row — Wink, May, Pilshaw, Krueger, K. Randall, Zurasky, M. Bussey, Daugherty, Vigne, Miss Robinson.

Third Row—R. Macko, Martin, Plonka, Pagach, Henning, Nofsker, Thomson, Yannucci, Yasher, Thomasec.

Fourth Row — Welker, Romeo, Mauney, Leeper, Letzkus, Hartzell, Boyd, S. Wolfbrandt, I. Wolfbrandt, Broschart.

Fifth Row — Critchlow, Stoughton, Wallace, Kuhn, Jaworski.

Hi-Y Club

First Row — Critchlow, Kerr, Conti, Cook, Wallace, Kuhn, Mr. Cowher.

Second Row — Thomas, Sikora, Elmore, Schell, Peterson, Szewczyk, Jaworski, Pagach.

Third Row—Thacker, Cartwright, Kusky, Korby, Keller, Lenhardt, Zelina, Bistyga, Proudfoot, Dieter.

Fourth Row — Rudesill, Duncan, B. Brown, Radabaugh, Cameron, Heath, D. Wallace, Straitwell, T. Wallace, Robinson.

U-Hi News

FIRST ROW — Kerr, Illich, Thomson, P. Bartlett, Grittie, J. Bailey, Kuhn.

SECOND ROW — Miss Castrucci, M. Cifra, L. Heckart, D. Bartlett, Rohrer, Plonka, Broschart, S. Wolfbrandt.

THIRD ROW — Mrs. Krause, Mrs. Post, Heasley, D. Wallace, R. Conti, Letzkus, Eppinger, Dicks.

Palette Club

FIRST ROW — Mrs. Post, Peterson, Black, B. Rau, Ratvasky, Mackey, Stephens, I. Wolfbrandt, Hollerman, McCreary.

SECOND ROW—Roth, Majestic, Curtis, Green, Thomas, Jones, Broschart, Plonka, S. Wolfbrandt, Boyd, Annarella.

THIRD ROW — Patterson, Kerr, Cartwright, B. Brown, Conti, A. Hammers, Letzkus, Hartzell, Eppinger, Dicks, May, S. Rau.

FOURTH ROW—Nofsker, Yannucci, Illich, Thomson, Rohrer, D. Bartlett, Kolodziej, F. Zombek, Kusnierz, Thomasec, Spellick, Brown, Michaels.

FIFTH ROW — Patterson, Dubrasky, Park, Crespy, G. Cifra, Grittie, L. Heckart, P. Bartlett, M. Cifra, Crum, Cooper, M. Bailey, Miller.

SIXTH ROW — K. Kachenko, Kuhn, Mauney, Pagley, Hoover, Matthews, Duncan, Leeper.

Junior - Senior Play

First Row—

La Rosa
Dubrasky
Miss Paden
Cook
A. Hammers

Second Row—

D. Wallace
L. Heckart
Cooper
Dieter
Rudesill

Third Row—

B. Brown
Robinson

Senior Play

Standing Third Row—

Straitwell
D. Wallace

Standing Second Row—

Cook
Letzkus
Miss Paden
Spellick
Langford

Sitting—

Hoover
La Rosa
Hollerman
Brown
Wolfbrandt

Gym Leaders

First Row — Pilshaw, Cooper, Grittie, Dubrasky, P. Bartlett, Hammers, Forrest.

Second Row — Mayberry, N. Bartlett, Vigne, Goodge, Eppinger, J. Bailey, Miss Nido.

Third Row — Raymond, Stephens, Minetti, Roth, Dudo, Cox, Illich.

Girl Scouts

First Row — Carter, J. Miller, Plotts, Salmen, Torchio, Morrissey, Mattocks, R. Skaggs, Young, D. Barber, Vanater.

Second Row — J. Miller, White, P. Hanna, Kennedy, Miss Robison, M. Bussey, Henning, Vesco, L. Skaggs, Bailey.

Third Row — Rudesill, Cox, Dudo, Cumberledge, M. Bussey, Brinko, C. Hanna, P. Barber, Murphy, Boston.

Fourth Row—Mrs. Brettell, Vannatten, Daugherty, Vigne, Goodge, Vanater, Miss Masters.

Band

First Row—

Miss Robison
McPheeters
Welker
Salmen
Henning
Langford
T. Wallace

Second Row—

Proudfoot
Duncan
Sniezek
Stoughton
Mauney
Woodring
Allison

Girls' Chorus

First Row — Miss Robison, A. Hammers, Crespy, Miller, Dubrasky, S. Wolfbrandt, Rohrer, Brown.

Second Row — Broschart, I. Wolfbrandt, Black, Stevens, Bodnar, Vanater, Ratvasky, Spellick, Kelly.

Third Row — G. Cifra, L. Heckart, Crum, M. Bailey, Grittie, Kusnierz, Thomasec, Pilshaw, Barber.

Fourth Row — Hoover ,McCreary, Nofsker, Thomson, Yannucci, Hartzell, Letzkus, Yasher.

Mixed Chorus

FIRST ROW—Umstead, Patterson, Brown, Critchlow, Duncan, Grell, Kauffman, Salmen, Conti, Peterson, R. Brown, Bussey.

SECOND ROW—Peterson, Pilshaw, Krueger, Cartwright, Mauney, Welker, Kuhn, Henning, Repasky, Primavere, Mackey, Bodnar.

THIRD ROW—Straitwell, Ambrosia, Bartlett, W. Heckart, Allison, Wallace, Stoughton, K. Kachenko, Yasher, Dubrasky, A. Hammers, Cooper, Miss Robison.

FOURTH ROW—I. Black, B. Hammers, Maronde, Park, P. Vannatten, Shaffer, J. Park, Rotuno, Thomson, Yannucci, Brown, Eppinger, J. Bailey, Zurasky.

FIFTH ROW—McFadden, Cameron, Curtis G. Cifra, M. Vannatten, I. Wolfbrandt, L. Heckart, Letzkus, Hartzell, S. Wolfbrandt, McCreary, J. Michaels.

SIXTH ROW — Grittie, M. Cifra, Crum, Crespy, Miller, D. Mayberry, Vigne, Twigg, M. Ruby, Petrella, Ratvasky, D. Huff.

Boys' Chorus

Sitting—

Korby
Patterson
Rotuno
Cartwright

Standing—

Miss Robison
D. Wallace
Taylor
Mauney
Welker
Kuhn
Kachenko
Peterson

SENIOR STATISTICS

NAME	NICKNAME	AMBITION	CHARACTERISTIC
Elizabeth Annarella	"Wimp"	Artist	Neat
Sam Badila	"Sam"	Professor	Posture
Walter Bistyga	"Beefie"	Jitterbug	Quiet
Donald Bees	"Don"	Farmer	Sleepy
Mary Alice Boyd	"Mary Alice"	Nurse	Dimples
Donna Bartlett	"Donamae"	Dress designer	Bracelets
Lorene Brown	"Brownie"	Secretary	Cute
Delores Broschart	"Boots"	Doctor	Smart
Richard Buchanan	"Buch"	Electrical engineer	Red hair
Leo Callahan	"Oscar"	None	Short
Thelma Crable	"Thelma"	Nurse	Laugh
Charles Cook	"Cookie"	Housewife	Sharp
Irene Dubrasky	"Rene"	Teacher	Chatter
Maxine Hollerman	"Max"	Nurse	Blue eyes
Wanda Hoover	"Wanda"	Dress designer	Voice
Audrey Hammers	"Aud"	Get a husband	Wavy hair
Shirley Hassig	"Shirley"	Interpreter	Small
Mildred Golonka	"Hush"	Beautician	Tall
Stella Krupa	"Krup"	Dancer	Loud
Raymond Langford	"Ray"	Sailor	Loud socks
Rosemary LaRosa	"Rosie"	F. B. I. agent	Sweater
Barbara Korby	"Sis"	None	Gum chewing
Frank Kuhn	"Kuhnie"	Farmer	Excuses
Delores Hartzell	"Sis"	None	Bangs
Clara Minetti	"Clara"	Sales girl	Dark hair
Percy Mauney	"Gene"	Doctor	Talented
Sarajane McCreary	"Sally"	Secretary	Good nature
Mary Lou Letzkus	"Bobbie"	Get married	Blonde
Edward Levensky	"Eddie"	Own a bowling alley	Eyes
Clara Zombek	"Peepka"	Stenographer	Hair
Helen Wratney	"Ducky"	Nurse	Muscles
Adeline Petrella	"Adeline"	Dancer	Bashful
Marie Ruby	"Marie"	Beautician	Singing
Shirley Siddall	"Shirley"	Bob's wife	Rings
John Pagach	"John"	Mechanic	Quietness
Tom Pagley	"Sach"	Find a wife	Big mouth
Vincent Patton	"Vince"	Mechanic	Cute
Stella Plonka	"Popeye"	Typist	Shy
Edward Proudfoot	"Eddie"	Comedian	Feet
Margery Rohrer	"Marge"	Taxi driver	Crazy ideas
James Romeo	"Jim"	Government worker	His name
Herbert Shaffer	"Herbie"	None	Curly hair
Charles Shoaff	"Bugs Bunny"	Engineer	Height
Edward Sniezek	"Sneezy"	Band leader	Personality
Nancy Spellick	"Nan"	Sales girl	Efficient
Harold Straitwell	"Harold"	Truck driver	Arguing
William Thomas	"Fuzzy"	None	Brains
Richard Wallace	"Dick"	Architect	Handsome
Irene Wolfbrandt	"Irene"	Secretary	Clever
Shirley Wolfbrandt	"Shirley"	Lizzie's maid	Tomboy
Rhoda Ezzell	"Rhoda"	Stenographer	Demure

U. H. S.

COMEDY SHOTS . . .

SENIOR-ITIS

You can easily tell a freshie
By his timely ways and looks.
You can easily tell a sophie
By the absence of his books.
You can easily tell a junior
By his tender eyes and such.
You can easily tell a senior
But—you cannot tell him much.

* * * *

THE IDEAL SENIOR GIRL

I ntelligence of Margy Rohrer
D imples of Mary Alice Boyd
E ase of Clara Zombek
A thletic Ability of Shirley Wolfbrandt
L augh of Rosemary LaRosa

S mile of Stella Plonka
E yes of Maxine Hollerman
N eatness of Elizabeth Annarella
I nitiative of Lorene Brown
O ptimism of Barbara Korby
R osy cheeks of Audrey Hammers

G raciousness of Donna Bartlett
I ndustriousness of Nancy Spellick
R estlessness of Sarajane McCreary
L egs of Mary Lou Letzkus

* * * *

THE IDEAL SENIOR BOY

I ngenuity of Percy Mauney
D imples of Edward Levensky
E yes of Charles Cook
A thletic Ability of Dick Wallace
L augh of Tommy Pagley

S leepiness of Don Bees
E xcuses of Frank Kuhn
N eatness of Ed Sniezek
I ndustriousness of Vincent Patton
O riginality of Richard Buchanan
R eliability of Sam Badila

B ashfulness of Ray Langford
O ptimism of Ed Proudfoot
Y outhfullness of Charles Shoaff

* * * *

Mrs. Hartford (Geometry)—"Charles, are you following me?"
Chuck Cook—"Where are you going?"

Happy Go Lucky

M. A. P.

Remember When

Oh, For A Uniform

Oh! Say Can You See?

Ready? Let's Go

Colgate Smile

Playmates

Good????

Watch The Birdie

Going My Way?

No. 1100642

Sweet and Lovely

Ain't She Sweet?

Humor

WE WILL COME BACK—(Seniors without enough credits and honor points)
WE'VE COME A LONG, LONG WAY—(Seniors)
BETWEEN TWO WOMEN—(Man power shortage)
CHRISTMAS HOLIDAY—(Hurrah! No School)
DANCING IN MANHATTAN—(Union's Gym)
FOG ISLAND—(Seniors in a test)
GANG'S ALL HERE—(Bedford Boys)
TOGETHER AGAIN—(Senior Reunion)
TWO GIRLS AND A SAILOR—(Hubba! Hubba! Hubba!)
X MARKS THE SPOT—(204 and 205)
SILENT VILLAGE—(Edinburg—Are you kidding?)
A SONG TO REMEMBER—(Alma Mater)
STRANGE AFFAIR—(Puppy Love)
SUSPECT—(Did you write this note?)
THEY CAME TO A CITY—(Farmers!)
THREE CABALLEROS—Cookie, Wallace, and Straitwell)
TO HAVE AND TO HAVE NOT—(Answers to the wrong test)
THREE HOURS—(12:53)
A TREE GROWS IN BROOKLYN—(So what? We got 'em too.)
MINISTRY OF FEAR—(Office)
MUSIC FOR MILLIONS—(Mixed Chorus)
ONE INCH FROM VICTORY—(Making a 69% on a test)
PATRICK THE GREAT—(Coach Pat)
DANGEROUS JOURNEY—(Through the halls without a pass)
EXPERIMENT PERILOUS—(Chemistry Class)
FORTY-EIGHT HOURS—(2 days)
GREAT MOMENT—(Graduation)
HAIL THE CONQUERING HERO—(He passed the test)
HOLLYWOOD CANTEEN—(Cafeteria)
HOUR BEFORE THE DAWN—(When Seniors have to get up)
IMPATIENT YEARS—Freshman, Sophomore, and Junior)
IN SOCIETY—(Senior Class)
JAM SESSION—(Dancing in the gym at noon)
I LOVE A SOLDIER—(Quick! Get me a uniform)

* * * * *

Dick: "Last night I dreamed I was married to the most beautiful girl in the world."
Maxine: "Oh, Dick, were we happy?"

* * * * *

TRAGEDY

They stood beneath the mistletoe,
He knew not what to do
For he was only five feet tall
And she was six feet two.

Guess Who?? Nice Clouds

The pause that refreshes She Can Be Still Well Suited

Lady Atlas Summertime

The Heckarts Changed, Hasn't She?

All Alone and Lonely

Ugly Duckling

The Thomas Twins Bartlett's Oldest Home Again

MONKEY SEE . . . MONKEY DO:

I put my faith and trust in you,
I thought I could rely;
But now I'm disillusioned,
I wish that I might die.
I made you my ideal, you see,
And so I copied you.
I should have copied someone else—
'Cause now I'm flunking, too!

* * * *

WHAT'S COLLEGE FOR?

Ed Levensky: "Is your big brother going to be married?"
Wimp: "No, I don't believe he ever will. He's studying for a bachelor's degree."

* * * *

CAN YOU IMAGINE?

DONNA BARTLETT being sloppy?
RICHARD BUCHANAN talking about a girl?
DELORES HARTZELL not talking about boys or not called "Sis"?
AUDREY HAMMER'S hair straight?
LEO CALLAHAN six feet tall?
Nine study periods and one lunch period?
Every room having the same temperature in the winter?
Teachers accepting alibis?
Seniors being co-operative?
Half days of school?
MR. DINSMORE in a bad mood?
MISS CASTRUCCI with her hair down?
CLARA MINETTI not talking about her relations?
SAM BADILA not studying at noon?
MISS KISSICK without ditto on her hands?
MARGERY ROHRER short and fat?
MR. HOFMEISTER letting you in the gym with ice cream?
TOM PAGLEY cracking a funny joke?
FRANK KUHN in class?
CLARA ZOMBEK being heard?
SHIRLEY WOLFBRANDT with a legal excuse?

* * * *

Ed Cartwright: "I'm just a little love bird."
Ed Sniezek: "That's funny. I was told you were a little coo-coo!"

* * * *

Miss Castrucci: "What is ignorance, Tommy?"
Tom Pagley: "Ignorance is when you don't know anything and somebody finds it out."

What's The Joke?

Ever Present-Ever Reliable

Horse

Der Feurher

Dimples

Robby and Tike

Looks Natural

Leaning On Yohudi?

Time Was!

How'd He Get In?

What? No Girls!

Having A Wonderful Time

A Study of Grins

GIRL PHOOLOSOPHY

or

How To Make a Date With a Girl

No. That's wrong. You don't ask a girl if she wants to go; you let her know that you can get another girl if she says no. That's the system. First, think of your excuse for asking her. Then if you can't think of a reason, make one. Second, find a good means of transportation such as an educated car that knows just where and when to run out of gas or to stall. Next, pick out a girl. Not necessarily beautiful, but one with a good personality. Remember: "Beauty is only skin deep." (But then, who wants them skinned?) Now that you have that all in mind, you get down to business. You pick the right time and place and tell her what her plans for that night are going to be. If she has a date for that night, tell her to change it. If you use the right line, (I mean to say system), she always will be willing to see things your way.

Now you are all set for the big night, and remember, if you change your mind and want to take another girl, just hand your first date some line about a sick friend's dog or cat and take the other girl. Your first date won't mind; if she does mind and gets angry with you, (why what the heck). Girls are like busses. If you miss the first one you can always get another or wait for the first one to come back. If you follow all this you can't help but get a date, even if it's only with your best friend—yourself.

* * * *

QUESTION MARKS

My report card is low, so my face it is long,
On study my friends make suggestions,
But I'm sure that my answers wouldn't be wrong,
IF TEACHER WOULD ASK THE RIGHT QUESTIONS!

* * * *

Mrs. Cahill (to girls): "Lots of girls use dumbells to get color in their cheeks."
Shirley W. "And lots of girls use color on their cheeks to get dumbells."

* * * *

Miss Robinson: "What treaty closed the French-Indian War?"
Don Bees: "The Treaty of Peace."

* * * *

Mr. Kuhn: "Young man, were you out after ten last night?"
Frank: "Nope—I was just out after one."

Lucky Dog!
Mutt and Jeff
Innocent Looking

On My Honor
Oh, Happy Day!
Nice Honor Roll

Grrrrrrr!
Embraceable You
Zombek Trio

Gruesome Twosome
Brotherly Love

IT'S A SIN!!!!!

DON BEES falling asleep in History Class!
SAM BADILA'S lack of Study Halls!
THELMA CRABLE'S four day week!
SARA JANE McCREARY'S chattering!
TOM PAGLEY'S big "tall stories"!
ADELINE PETRELLA'S "snickering"!
MARGERY ROHRER making all the good grades!
STELLA KRUPA'S laugh!
SHIRLEY WOLFBRANDT'S "hooky playing"!
PERCY MAUNEY'S mustache!
RAY LANGFORD'S cross-country romances.
DICK WALLACE'S walk!
BUCHANAN'S science mania!

* * * *

TONGUE TWISTING

Dan Heasley: "Can you say "Fish" without putting your lips together?"
Leroy Harry: "No, can you?"
Dan Heasley: "Sure, Her-ring!"

* * * *

SPORTS ITEM

Donna E.: "What's the difference between learning to play golf and learning to drive a car?"
Midge: "I give up."
Donna E.: "When you're learning to play golf, you don't hit anything."

* * * *

IT SOUNDS CORRECT

Miss Rentz: "Where does pork come from?"
Gladys G.: "Er, um, oh, yes, the porcupine!"

* * * *

The girl was mad and called him Mr.
Because in fun he merely kr.
And just for spite,
That very night,
That naughty Mr. kr. sr.

* * * *

COMMON SENSE

Mary Alice B.: "Look here, I ordered chicken pie, and there's no chicken in it."
Clara M.: "If you ordered cottage cheese, would you expect a cottage in it?"

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For Sale—Smart Answers for every occasion--Phone 2730--Percy Mauney.
For Sale—Corny jokes manufactured by the dozen—Delores Broschart.
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Wanted—Natural looking red hair—Maxine Hollerman.
For Rent—Guaranteed muscle in excellent condition—Leo Callahan.
Wanted—A large pair of stilts—Shirley Hassig.
For Sale—High priced lessons in personality plus—Lorene Brown.
For Sale—The ability to talk anytime or anywhere—Irene Dubrasky.
For Sale—The true secret of my natural beauty—Audrey Hammers.
For Rent—My Charles Atlas instruction booklet on a manly figure—Richard Buchanan.
For Rent—Good common sense, reasonable rates—Stella Plonka.
Wanted—Cushions on seats of our auditorium—Seniors.
For Sale—A piano by a woman with mahogany legs.
For Sale—Dimples. See Mary Alice Boyd.
For Sale—A church by a congregation with a vacant belfry.
Wanted—One day free from the worries of Union—Mr. Pattison.

* * * *

Miss Rentz: (Economics Class)—"Explain watered-stock, please Bob."
Bob Brown: "Animals that have had a drink."

* * * *

Mr. Hofmeister asked one of his students, "Can you tell us what electricity is?"

Richard Buchanan squirmed in his seat, hemmed and hawed for a time and finally admitted: "I did know, Mr. Hofmeister, but I've forgotten."

Mr. Hofmeister gazed at the student with an expression of unspeakable sorrow, then said: "Do you know what you have done? Alas, what a sad loss to science. You are the only man that ever lived who has known what electricity is and you have forgotten."

* * * *

Few people know black raspberries are red when they are green.

* * * *

Bathing beauty—A girl worth wading for.

* * * *

A good line is the shortest distance between dates.

* * * *

Wanda H.—Doctor, I need a new bridge. Can you find one to fit my mouth?
Dentist—Yes, but Brooklyn won't sell.

Senior—"Can you tell me why Union is such a learned place?"
Freshie—"Certainly. The Freshmen always bring a little learning and Seniors never take any away, hence it accumulates."

* * * *

SENIOR'S PRAYER

Now I lay me down to cram
Pray the Lord I pass the exam
If I should forget this bunk
Pray the Lord I do not flunk.

* * * *

WHAT WOULD HAPPEN IF—

Donna was a Peach instead of a Bartlett (pear)
Donnie was a butterfly instead of a Bee
Lorene was pink instead of Brown
Chuck was a Baker instead of a Cook
Audrey was a chisel instead of a Hammer
Shirley was a cushion instead of a Hassig
Wanda was a Westinghouse instead of a Hoover
Stella was Lombardo instead of Krupa
Frank was a wolf instead of a Kuhn
Eddie was a Proud-hand instead of a Proudfoot
Jim was a Juliet instead of Romeo
Marie was a diamond instead of a Ruby
Chuck was a Butler instead of a Shoaff (er)
Harold was a Crooked spring instead of a Straitwell
Bill was a Mary instead of a Thomas
Herbie was a Parker instead of a Shaffer?

* * * *

Wanda's Mother: Look out for worms while you're eating that apple.
Wanda H.: When I eat an apple, the worms gotta look out for themselves.

* * * *

Miss Paden: (Reading Macbeth) Someone wake John, asleep in the last seat.
Voice from the rear: You wake him up. You put him to sleep.

* * * *

H. Straitwell—And why do you think I'm such a poor judge of human nature?
A. Hammers—Because you have such a good opinion of yourself.

Sis—That boy over there is annoying me.
Bobbie—He isn't even looking at you.
Sis—That's what annoys me!

* * * *

MATCHING TEST

1.	Teacher Veteran	( )	1.	Bill Thomas
2.	Two of our Cheerleaders	( )	2.	Joe Parks & Bob Jones
3.	Prom King	( )	3.	Donna Bartlett
4.	Editor of U-Hi-News	( )	4.	Frank Kuhn
5.	Supervisors of Class of 1946	( )	5.	Shirley Wolfbrandt
6.	Union's Prize Dramatic Star	( )	6.	Jim Smith
7.	Senior that made it in 3 years	( )	7.	Mr. Pattison
8.	Best Girl Dancer	( )	8.	Chuck Cook
9.	Commander in Chief of U. H. S.	( )	9.	Leona Heckart
10.	Two Navy Blues	( )	10.	Audrey Hammers & Irene Dubrasky
11.	Prom Queen	( )	11.	Gayle Kerr
12.	The Quiz Kid	( )	12.	Lorene Brown
13.	Sedate Senior Girl	( )	13.	Sis Hartzell
14.	Senior Artist	( )	14.	Miss Paden & Miss Robinson
15.	Betrothed Senior	( )	15.	Maxine Hollerman
16.	Our Super Salesman	( )	16.	Mr. Cowher
17.	Best Boy Dancer	( )	17.	Margery Rohrer
18.	Shakespearian Reader	( )	18.	Sam Badila
19.	Captain of Basketball Team	( )	19.	Shirley Siddall
20.	Alto Warbler	( )	20.	Dick Wallace
21.	Poetry Reader	( )	21.	Rosemary LaRosa
22.	Poetess	( )	22.	Elizabeth Annarella

* * * *

A freshie stood on the burning deck,
As far as we could learn,
He stood in perfect safety,
He was still too green to burn.

* * * *

"Why is a Ford like a class in school?"
"Because there's a crank in front and a lot of nuts behind."

* * * *

"You know, I've got the clothes sickness."
"How's that, Bill?"
"Well, my tongue is coated, and my breath comes in pants."

* * * *

Gayle Kerr to Gladys Grittie: Your bangs just remind me of my writing. They have the wrong slant.

* * * *

These jokes can't be so terrible—When we threw a batch of them into the furnace, the fire roared.

Know the Truth and the Truth will Make You Free

It matters not what may be your creed,

Nor if you're wealthy or may be in need,

I just want you to feel at your journey's end

That knowing us, you've found a friend.

It matters not your color of face,

Or if we're different in rank or race,

We just want you to know, whether you're great or small

That you're our friend,

For God made us all.

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